

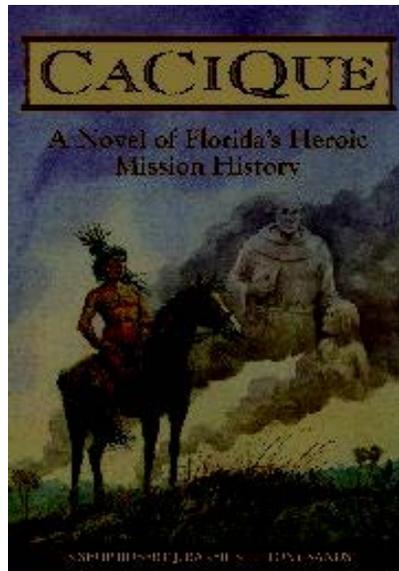
# *Cacique*

*A Novel of Florida's Heroic Mission History*

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## **Literature Guide**

**St. Elizabeth Ann Seton Catholic School, Palm Coast, FL.**



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### **Reading Activities- *Cacique***

**Reading Activity #1:**

- **Character Analysis:**

- Students will create a character on poster board and write character descriptions of that character.
- **Example:**
- Students may want to analysis a main character in the book such as Fray Tomàs, Toloca, Kocha or Felipe- Toloca

#### **Reading Activity #2:**

- **Interview a Character**
- Students will develop 10 questions to ask a character of their chose from the book.
- Example sheet included in packet

#### **Reading Activity #3:**

- **Write a Book Review**
- Students will write their own book review and rate it.
- Example sheet included in packet

#### **Reading Activity #4:**

- **3-D visualization**
- Students will create a scene (diorama) from the book using a show box, tissue box or other small box.

#### **Reading Activity #5**

- **Show Box Parade**
- Once the dioramas are complete, students will have a "Shoe Box Parade" with their projects

#### **Reading Activity #6**

- **Bookmark Book Report**
- Students will create a bookmark that contains a summary, a review, character descriptions, and pictures that relate to the story.

#### **Reading Activity #7**

- **Paper Bag Book Report**
- Students will use a paper bag (grocery bag) to complete their final projects
- Instructions included in packet

### **Book Project: Interview a Character (Activity #1)**

Name:

Think of 10 questions you would like to ask your favorite character from the book you read. You will have to answer the questions based on how the character would most likely answer them. Think about how the author describes the character's

personality because it may give you insight into how the character would answer. For example: If your character is a teenager they might answer differently than an adult, if they are described as a bully they might answer differently than a shy character, etc...

- You must write your questions and answers in this format  
Interviewer: Question?????  
Character Name: Answer...  
Interviewer: Question????  
Character Name: Answer...  
Hint: Visualize yourself actually interviewing your character. What would it look and sound like if you were filming it?
- Some examples of questioning: Describe...? Do you agree that...? What do you think about...? What is the most important...? How did you decide about...? What might happen if...? What solutions would you suggest...? What is the significance of...? How do you feel about...?
- Include a cover page that has the title and the author of the book, a picture that represents the book and your heading

<b>Planning Sheet</b>
<b>Character</b> – Who is the main character (protagonist)? What details and specific facts would tell someone reading your interview the most about your character?
<b>Personality</b> – What character personality traits are you going to include in your interview? ie: anger, shyness, etc...
<b>Summary</b> – What are the important events that occur in the book?
<b>Cover page art:</b> What pictures or images can you look for that will relate to the theme/purpose of the book? What pictures will help someone reading your interview be more interested in your book?

**\*Turn this page in with your project**

**Book Project: Write a Book Review (Activity #2)**

Name:



Think of the most powerful scene you can recall from your book. Using a shoebox, tissue box, or other small box, create a diorama of that scene. Get as creative as you can with “found” materials. You (or your parents) do not have to spend a fortune on this project. Ask a local retailer for an empty shoebox; use cardboard, old toys, everyday household items to create your scene. You will also write a one-paragraph description of how your scene represents the book and attach it to the diorama. Make sure your name, the title of the book and the author’s name appear on the diorama or in your paragraph description.

<b>Planning Sheet</b>
<b>Scene</b> – What scene was the most powerful for you? Be specific about what happened. Who was there? Why is this scene important?
<b>Setting</b> – What is the setting of the scene? How will you create this setting in your diorama? What materials will you use? You can sketch it out if needed.
<b>Materials</b> – Make a checklist of the materials you are going to need.
<b>Paragraph</b> – Write a rough draft of the paragraph you will attach to your scene. Don’t forget the title of the book and the author. Write on the back if you need more room.

**\*Turn in this page with your project**

You will create a bookmark that contains a summary, a review, character descriptions, and pictures that relate to your story. You will need to complete the planning sheet and then put your final product in bookmark format (3x9in. –front and back). The front will be the title of the book, author, summary, and one picture. The back will be character descriptions, a review, and one picture. You should be creative, neat and complete in your work. As with all writing in this class you should proofread your work. Neatness does count, so make it an example of your best work.

## Planning Sheet

**Summary** – What are the important events that occur in the book? Remember not to reveal the conclusion!

**Review** – What makes this a great book? How do creativity, plot, characterization, setting, figurative language, or other features make this one you'd recommend (or one that you wouldn't recommend)?

**Characters** – Who are the main characters in the book? What details and specific facts would tell someone reading your bookmark the most about the character?

**Relates Graphics to the Book** – What pictures or images can you look for that will relate to the theme/purpose of the book? What graphics will help someone reading your bookmark be more interested in the book?

**\*Turn in this page with your project**

**Paper Bag Book Report (Activity #6)**

## **Paper Bag Book Report**

You will be completing a paper bag book report as an assessment for this novel/story.



### **On the Outside....**

For this book report, you must consider each the following: **setting, plot, main character, and theme.**

**There are four panels on a paper bag. You will be expected to dedicate one panel of your brown paper bag to each of these four elements.**

1. For the setting, you must include the time and place (if there is more than one time/place include those too). As well, you must create a small illustration to add to this panel that illustrates one of the main settings in the novel.
2. You must summarize the plot in a few sentences – keep it short and sweet. Many times, this is more difficult than writing a lengthy description.
3. Tell about the main character on the third panel. Do not focus on the physical and the obvious. Tell how this character changed throughout the story. What happened to him/her to cause this change etc.? You can include the obvious information (family background, physical traits etc.). However, don't include ONLY this information. **As well**, list the other major/minor characters in the story by name on this panel.
4. The final panel must be about the theme of the book. What is the theme(s) and what are your feelings about the message in this novel?

## Discussion Questions

### Chapter I

- Before Reading: Take a virtual field trip to Mission Nombre de Dios in St. Augustine to set the scene for *Cacique*
- <http://missionandshrine.org/>
- p.16 Discuss the phrase "...deny me the privilege of dying a martyr's death."
  - What makes a person a martyr?
  - Can you think of some examples of people from the Bible that died a martyr's death?
- p.17 Discuss Catholic morals

### Chapter II

- p.23 How important do you think it is to stand up for what you believe in, regardless of what people think of you or regardless of the outcome?

### Chapter III

- Vocabulary word p.24: *polygamy*
  - What does that word mean?
  - What does our faith say about *polygamy*?
- p.25 Discuss other Christian missionaries that are killed everyday for their faith in other countries

### Chapter V

- p.39 Why do you think Tomás accuse the medicine man as being a snake?
- p.39 Explain this phrase with a group.
  - ...as if their very own souls were in mortal spiritual combat
  - How could a soul be in mortal spiritual combat?

### Chapter VI

- p.43 Discuss why would shouldn't put our Lord God to the test.
  - How does God test us on a daily basis?
  - What personal challenges have you overcome?
- p.43 Discuss how you might feel as if "God has abandoned us" or feels faraway.
- p.46 PRIDE
  - How can *pride* affect us?
  - What effects does it/has it had on your faith?
  - Explain a time when your *pride* has gotten in the way of things.

### Chapter VII

- p.50 Discuss Martin Luther and the Lutheran Reformation.

### Chapter VIII

- p.62 Discuss the motives of men
  - conquering/land dominance

- Spain and impact in Florida

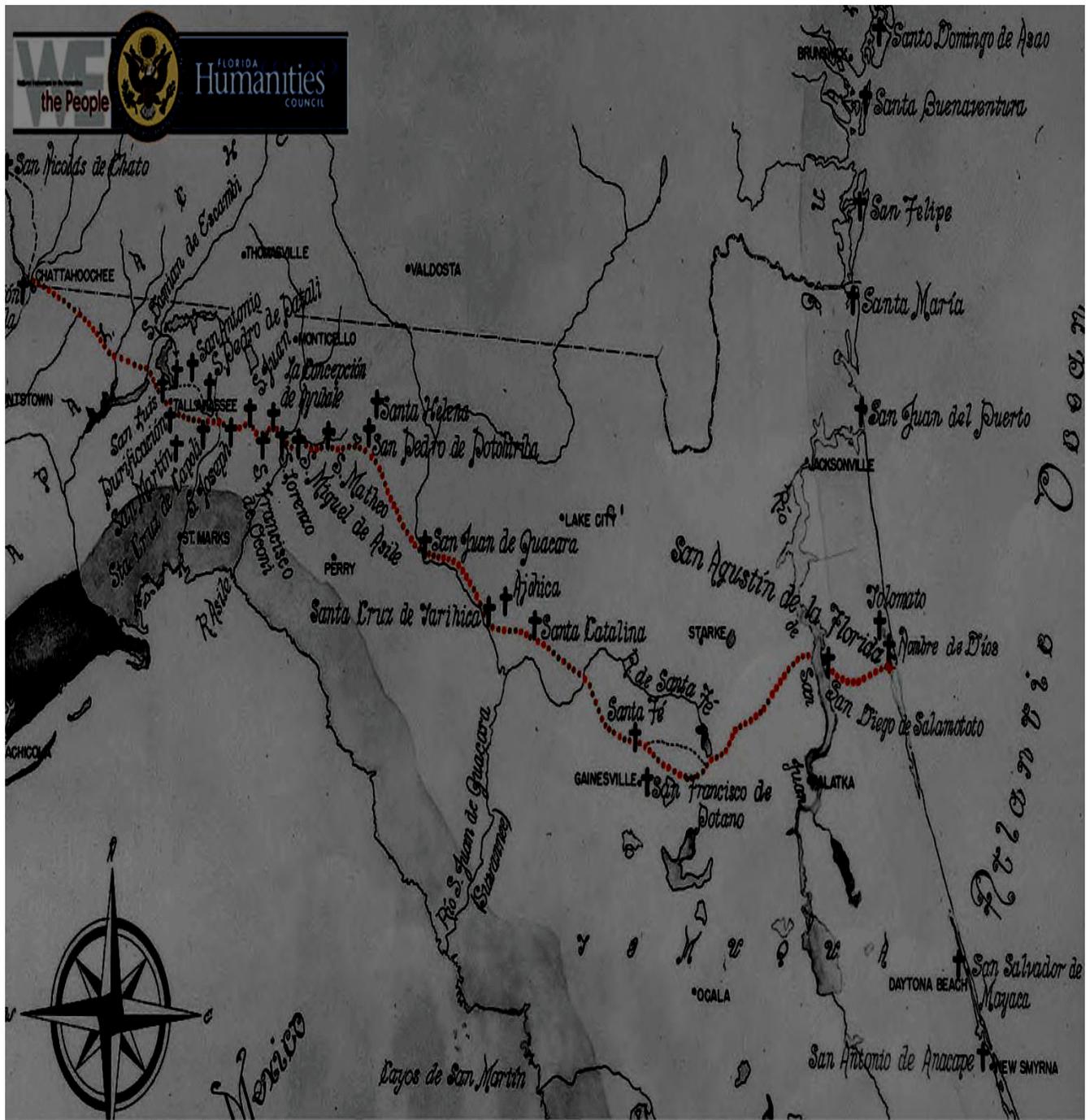
#### Chapter IX

- p.69 How can the Lord make us an instrument of His peace?
  - How has the Lord used you as an instrument of peace?

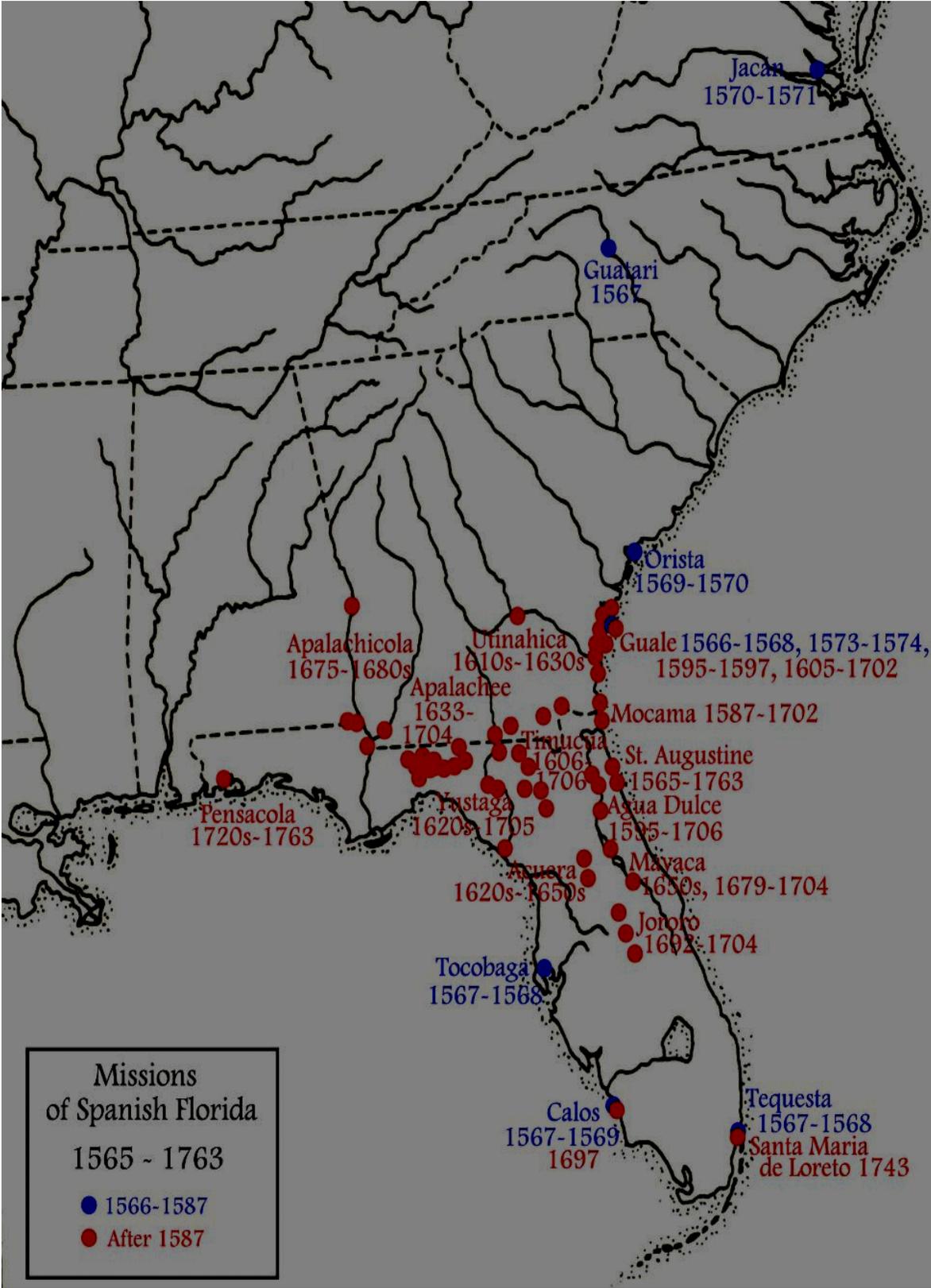
#### Chapter XII

- p.95 Discuss the *polytheistic* vs. the *monotheistic* belief system.

### Spanish Colonial Missions (circa 1680)



Missions of Spanish Florida 1565-1763







## **Common Core Standards**

<https://www.fldoe.org/schools/pdf/CommonCoreELAJuly2010.pdf>

## Resources

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